

	<h1>GRADE 2</h1> <h1>KNOWLEDGE</h1> <h1>SHARPE</h1>
-----------------------------------------------------------------------------------	-----------------------------------------------------

The Grade Two Acting examination is aimed at children aged 11+. If you are younger than 11 you may need some extra help to complete this section.

Knowledge counts for 20% of your final Examination mark. This takes place at the end of the exam after your performance. You will sit down with the examiner to answer the questions below.

Have a go at answering these questions and write your answers down. Answer these questions in detail using your own imagination and opinions. You are not allowed any notes in the examination room so will need to rehearse the answers and know them off by heart.

See overleaf for some additional help

1) What is happening in each scene?

<p>Monologue 1</p>	<p>Monologue 2</p>
--------------------	--------------------

2) How is your character feeling in the scene?

<p>Monologue 1</p>	<p>Monologue 2</p>
--------------------	--------------------

3) What is the location of the scene?

<p>Monologue 1</p>	<p>Monologue 2</p>
--------------------	--------------------

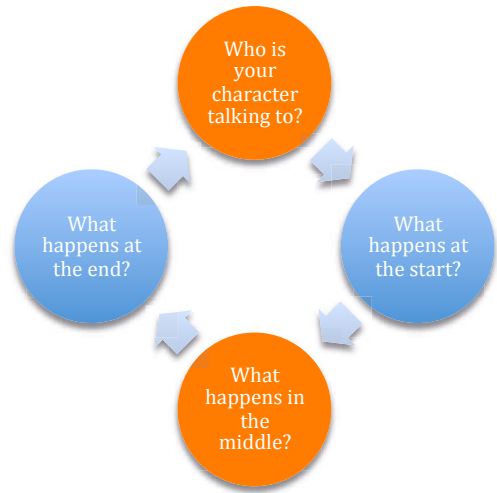
TOP TIPS:

In **what is happening** you can talk about:

EXAMPLE (Reporter):

What is your character doing in the scene?

The reporter is trying to gather information on what will happen to the Kingdom. He first speaks with the studio about what he has found out so far and then tries to interview the princess. It appears the Tailor has completed a set of tasks given to him by the King and the reporter ends the scene by a live broadcast before the king speaks.



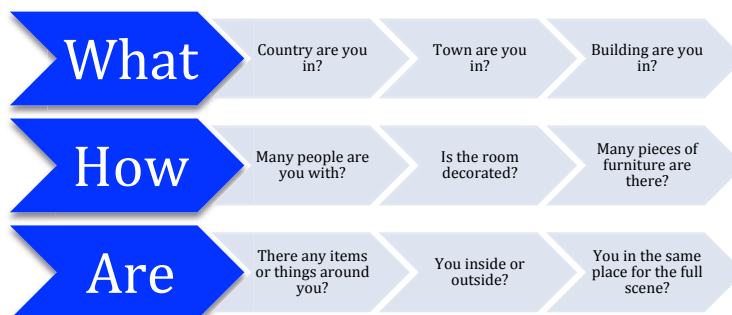
In **feelings** try to split the scene into three sections (Beginning, Middle and End). You must always say why your character is feeling that way. Here are some words you could use.

Happy	Sad	Angry	Frightened	Annoyed	Concerned
Worried	Proud	Pleased	Isolated	Alone	Curious
Excited	Miserable	Embarrassed	Rejected	Joyful	Scared
Calm	Shy	Brave	Guilty	Frustrated	Nervous
Apprehensive	Dissappointed	Uneasy	Fascinated	Nosy	Lonely

EXAMPLE (The Examination - Lucy): How is your character feeling in the scene?

At the beginning of the scene Lucy is feeling excited to be walking into the examination centre to take her grade 4 clarinet exam. In the Middle Lucy feels annoyed because her pianist hasn't arrived yet and the lady behind the desk doesn't appear to understand her issue. At the end of the scene Lucy is feeling embarrassed as she has really shouted at the lady only to find out her pianist has been waiting inside the exam room all along.

In **location** try to think of where your character is and then describe the scene around them. Here are some ideas to think about, not all these ideas will be relevant to your particular scene:



EXAMPLE (Sammy's Consent - Sammy): What is the location of the scene?

The scene is set in a semi-detached house on the outskirts of a small town. The house has been the home of Sammy and his father since Sammy's mother died. In this section Sammy and his fathers new girlfriend are sat in the living room. I would imagine the living room has two sofas, a television and a large bay window.