

# SHARPE

## LAMDA ACTING PROGRAMME 2020

### GRADE FOUR or FIVE – OPTIONAL CHOICE 1

#### **Reserved**

**by David Campton**

*WAITER / WAITRESS:* Reserved, madam, that table is reserved.

I said this table is reserved. Look. The notice. It says Reserved

You did hear me? There's no service at this table. So there's no point in sitting at it. If you don't mind... You'll find a place over there.

Really! Some people. There. I said there. You do understand there?

We're not going to be difficult, are we? Difficulty at this time of day is something we can well do without. Let us not have difficulties on top of everything else. So, if you don't mind, madam... over there.

Like that, is it? Very well. Please yourself... On your head be it... No more to be said.

You realise I can't waste time on you. Others are clamouring for attention. What's more they all expect me to serve them at once. I can assure madam there's no reason why I should ignore them for her. There's nothing special about madam - apart from sitting at a table with a reserved notice. And as far as I am concerned people who sit at tables with reserved notices do not exist. I may be expected to dash about like a lunatic robot for all the rest, but not for you.

Of course, if you should decide to move to that table over there, I'll be prepared to give you my attention. In turn, naturally, after the hot scones, the Welsh Rarebit, the banana split and today's Cornish Special with the clotted cream and assorted pastries.

But as long as madam sits there madam is asking to be passed by. In fact madam can sit there 'till the tea stews and Hell freezes.