

SHARPE

LAMDA ACTING PROGRAMME 2020

GRADE ONE, TWO or THREE – OPTIONAL CHOICE 1

Sammy's Consent

by Vincent Tilsley

SAMMY: I want to know why *you* want to be *my* mother. We're all right by ourselves. What could *you* do? What do *you* know about either of us?

Do *you* know what he's like when he's writing? What would *you* do when he gets completely stuck on a piece for weeks and goes half mad? And he gets *worse* than that. Sometimes he thinks his music's no good and says he'll *never* write again and gets drunk...

What about his headaches? There's only *one* thing that stops them - do *you* know what it is...? My *mother* knew...

What would you do if my nose started bleeding...? I always have *three* handkerchiefs and I soak them *all* when I start... And it's *still* bleeding and won't stop and a crowd gathers round telling you to put keys down my back and things like that. *You* want to be my mother... *you* should know... *My* mother knew.

You don't know anything, do you? What do *you* want to come in for? Who needs *you*? We've had to manage without her for five years. We should be able to do without *you*... I'd rather have my mother dead than you alive.

There was *nobody* like her. And she was beautiful. *You* look silly compared to her. You're *nothing* at all against her. And if you think my father's in love with you, I don't believe it, because he couldn't love a person like you when he's got to compare you with her all the time.