



**Daniel Sharpe**  
Principal & CEO

Originally from Yorkshire, Daniel was a child actor before training in Musical Theatre at **SLP College** in Leeds.

Theatre Credits include: Dance Captain for **Evita** (European Tour), **Chitty Chitty Bang Bang** (UK Tour & Singapore), **Lullabies of Broadway** (Palace Theatre, Myrtle Beach, USA), **Fire of Dance** (UK & European Tours), **Thursford Christmas Spectacular** (Norfolk), **Spirit of the Dance** (European & American Tours), **The Magical Rhythms of Ireland** (Netherlands Tour), **Celtic Journey** (Churchill Theatre, Bromley).

Film & TV Credits include: **Popstar to Operastar**, **The Magic Flute** (Film), **Emmerdale**, **Heartbeat**, **At Home with the Braithwaites**, **My Parents Are Aliens**.

Daniel runs Sharpe Academy on a day-to-day basis and teaches classes with the help of his team. He is an experienced LAMDA Teacher, is trained in Sports & Basic First Aid, is a certified teacher for the Acrobatic Arts syllabus and has directed all Sharpe productions to date.



**Nick Jackson**  
Chief Operating Officer

Nick originally trained in Film & Television production with the aim of pursuing a career as a cameraman. After completing his training he developed new skills in graphic design which took his career on a different path.

Nick progressed in the field of creative artworking and took up a position at global advertising company **Ogilvy & Mather** where he stayed for over 13 years, working on international campaigns including **Channel 5**, **Coca Cola**, **Honda**, **HSBC**, **Kodak**, **Mars**, **Motorola**, **Nestlé**, **Sainsbury's**, **Sky**, **Vodafone**.

Nick co-founded Sharpe Academy in 2004 and continues to run the Academy alongside Daniel, managing the design, marketing, website, Sharpe venues and student enrolment. During Sharpe productions he takes on the role of Company and Stage Manager, ensuring everything runs smoothly backstage.



**Vicki Manser**  
Artistic Director

Vicki trained at the world renowned **Urdang Academy** in central London, graduating with a BA Honours Degree in Professional Dance and Musical Theatre.

Since then, Vicki's West End credits have included **Sunny Afternoon**, the Carole King musical **Beautiful** and **Bat Out of Hell**. She is currently appearing as alternate Anne Boleyn and Anna of Cleves in the smash hit musical **Six**.

Vicki has been a choreographer for Sharpe since she left as a Company member in 2011 to start her professional training. She has choreographed many Sharpe shows including **Sister Act**, **Aida**, **Jekyll & Hyde**, **Grease**, **The Little Mermaid Jr** and the World Record-breaking production of **Annie**.

Other professional credits include **Magic at the Musicals** with the cast of **Sunny Afternoon** at The Royal Albert Hall and backing dancer for the boyband **The Wanted** for the BBC's **Strictly Come Dancing**.



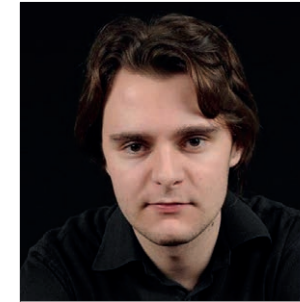
**Jodie Smith**  
ISTD Dance Teacher

Jodie has been a member of the Sharpe Academy team since 2015 and teaches all ages from ACT 1 right through to the Company students.

She co-choreographed the Sharpe productions of **Hairspray**, **Annie** (World Record Production), **My Son Pinocchio Jr**, **A Chorus Line**, **Legally Blonde**, **Little Shop of Horrors**, **Fame Jr**, **Beauty and the Beast Jr**, **Sister Act**, **The Addams Family** and most recently **Chitty Chitty Bang Bang**.

Jodie graduated from **Margaret Howard Theatre College** (now Momentum Performing Arts Academy) in 2014 after gaining her ISTD DDI qualifications in Modern and Tap. She holds her DDE qualifications in Modern, Tap and Ballet and is studying for her Imperial Ballet.

Jodie is also a Certified Teacher for the Acrobatic Arts Syllabus and regularly attends training days and courses with industry professionals.



**Richard Baker**  
Musical Director

Richard is a Musical Director, qualified Teacher, Composer and Improviser.

He has recently worked as an MD on the all-male **Iolanthe** and **Mikado** national tours of the UK, **Secret Garden** (Ambassadors Theatre), **NewsRevue** (Canal Café Theatre), **Stephen Sondheim's Road Show** and **Anyone Can Whistle** (Union Theatre) and **Finian's Rainbow** (Charing Cross Theatre).

He composed for **Peter Pan Goes Wrong** (Apollo Theatre, BBC and Australian tour) and also played with **Mischief Theatre** as an improvising musician for their show **Mischief Music Night** (Arts Theatre).

Richard's other recent improvisation work includes the last five annual **50-Hour London Improvathons**, (Finsbury Park Theatre, LOST Theatre and Wiltons Music Hall).

He has also worked at the King's Head Theatre, Hammersmith Lyric, Riverside Studios, Old Vic Tunnels, the Islington Pleasance, Buxton Opera House and Royal Festival Hall.



**Jane Stevens**  
Head Chaperone

Jane Stevens has been part of the Sharpe Academy family for many years, firstly as a parent, then a chaperone and now Jane heads up the childrens' section of **Agent Sharpe**, the Academy Agency.

She has four children – Milly, Archie, Sophie and Phoebe – who are all part of Sharpe Academy. Milly is now a professional performer and Archie & Sophie have had various contracts including West End and Film.

Jane is a qualified nurse with many years nursing experience in the UK and Australia. She is a registered chaperone with both Hertfordshire County Council and the BBC and has worked on TV dramas and radio as well as the West End and UK tours.

Whilst working as an agent she has secured contracts for children in a range of TV, Commercials, Films and West End productions.



**Joel Cooper**  
Workshop Teacher

Joel trained professionally at **Laine Theatre Arts**. During his training Joel performed in BBC's **Comic Relief**, in **Cinderella** at Wolverhampton Grand and in **Peter Pan** at the SECC Arena in Glasgow.

After training Joel went on to join the **Wicked** International Tour as the Dance swing. He then joined the original West End revival company of **42nd Street** at the Theatre Royal Drury Lane, followed by **On the Town** at the Bunka Kaikan Theatre, Tokyo.

TV Appearances: **The Peoples Strictly** (BBC), **The Royal Variety** (ITV), **Mel & Sue's Generation Game** (BBC), **Sunday Night at the Palladium** (ITV), **The Olivier Awards** (ITV), **Unsolved Murder** (Channel 5/Netflix) and **Good Morning Asia** (C19).

Joel has also taught at multiple professional colleges around the UK including: **ArtsEd, Urdang, Addict Dance Academy, London College of Performing Arts, Leicester College of Performing Arts, D&B, Guildford School of Acting** and **Italia Conti**. He also teaches for Louie Spence on his **Masterclass UK** tour.



**Pippa Holliday**  
Workshop Teacher

Pippa trained at the **Italia Conti Academy of Theatre Arts**. After graduating she travelled the world dancing in musicals, television and cruise ships. She now works as an international choreographer, most recently choreographing **The World Of Musicals USA** Tour.

Other choreography credits include: **A Musical Christmas** (Germany) and **The World of Musicals** (Germany), **ASOS, Move It, The Tempest**, and **Winter Wonderland** for Qdos.

Theatre Credits: Dance Captain in **Tina: The Rock Legend Das Musical** (German Tour), Ensemble in **Grease** (European Arena Tour), Dancer for **P&O Cruises**, Dream Clarice in **Silence! The Musical** (ATS Theatre), Ensemble in **La Traviata** (Ukrainian National Opera), **Royal Masonic Gala** (Prince of Wales Theatre).

TV credits include: **Let's Dance For Comic Relief** (BBC), **Rock and Chips** (BBC), **The Kylie Show** (ITV), **The Friday Night Project** (Channel 4) and commercials for **Britain's Got Talent, WWF, Siemens, Sainsbury's** and **Hotel Chocolate**.



**Dan Cooke**  
Workshop Teacher

Dan started dancing at the age of four, was accepted by the **Royal Ballet** as a Junior Associate at the age of ten and furthered his dance and musical theatre training at **Performers College**.

Theatre credits include: **Elf the Musical, Charlie and the Chocolate Factory, We Will Rock You, ENO's Faust, Tap Dance Fever**, Disney's **High School Musical 1 & 2, Celtic Journey** and many Pantomimes around the UK.

Other production credits include: **D-Day 75th Anniversary, ColorLine Cruise, Widow Simone La Fille Mal Gardee, G-Nome** (as seen on Sky 1's **Got To Dance**), **Tap Corps Company, The 2012 Olympic Closing Ceremony**, Lead Singer **Broadway and Beyond** and Model for **Red Hot 100** Exhibition and Art Book.

TV credits include: **Children in Need** (BBC), **Beat the Best** (Paris), **VIP** (Channel 4), **Harry Hill's TV Burps** (ITV), **The Alan Titchmarsh Show** (ITV), **Blue Peter** (BBC), **GMTV, Katy Brand's Big Ass Show** (ITV) and numerous Commercials.



**Squire Stage Combat**

**Squire Stage Combat's** team of martial artists and industry stunt performers work extensively with schools, drama clubs and professional clients all over the country, developing a full range of workshops including traditional stage combat both armed and unarmed, corporate team building based around Duelling Jedi or Lucha Wrestling, as well as Circus Skills from their team at Squire Circus.

Their work includes stunt shows and live fight performances, taster sessions/team building workshops, actor masterclasses, summer school activities and much more.

All Squire's instructors are professional performers working within film, TV and theatre. Credits include appearances for the **BBC, ITV, Royal Opera, Glyndebourne, National Theatre, WWE, Lucha Britannia, Marvel Studios** and **HBO**.

Their workshops are fast, physical and fun and can be enjoyed by everyone since the focus is activity rather than performance.



**Milly Stevens**  
Singing Teacher

Milly has been part of the Sharpe Academy family since 2010 and performed in the Company productions until she was 18.

Previous roles include: Diana in **A Chorus Line**, Maria in **West Side Story** and Lucy in **Jekyll & Hyde**.

After her training at Sharpe, Milly went on to perform as a Lead Vocalist on the show production team at **TUI Hotels** in Mallorca and Lapland. This year Milly is on her third professional contract as the Entertainment Manager and Resident Vocalist aboard the **MV Armorique**.

She is very excited to be back teaching at Sharpe when she is not at sea!



**Jack Reitman**  
Drama Teacher

Jack trained with the NYMT and at **The Royal Academy of Music**. Credits whilst training include: **Love's Labour's Lost** (Hackney Empire), **The Boys From Syracuse, California Suite**, and **An American Musical Love Affair**.

Previous theatre work includes: **Amour** (Charing Cross Theatre), **Thrill Me** (Hope Theatre), **BRASS** (Union Theatre, and Leeds City Varieties, **Assassins** (Pleasance London), **Prodigy** (St James), **Jew You Love Me** (Lion & Unicorn) and **Gate** (Cockpit Theatre), **The Ragged Child** (The Rose, Kingston) and **Rites** (Pleasance Edinburgh).

Further work includes: **The Railway Children – A Musical** (Cadogan Hall), **Disney's Broadway Hits** (Royal Albert Hall), **To Gillie, With Love** (Gillian Lynne Theatre) and workshops of: **Sunshine** (The Other Palace), **Tainted** (The Vaults), **Push!**, **Henry: A New Musical** and **This Is Also England**.

Jack can also be heard on the Original Cast Recordings of **Prodigy** and **BRASS**, and has been featured on BBC Radio 2's **Friday Night Is Music Night**.

# SHARPE MT INTENSIVE

# GROUPS

GROUP 1	GROUP 2	GROUP 3	GROUP 4	GROUP 5	GROUP 6
Emerson Crilly	Amelia Aslam	Tilly Appiah	Tiffany Appiah	Ella Berry	Caitlin Berry
Ethan Dominique	Aarya Dissanayake	Polly Cardy	Brianna Crilly	Keya Derodra	Oliver Broadhurst
Alice Greenfield	Anassa Dodhia	Elodie Cockerell	Tatum Crilly	Jack Felton	Lily Davis
Kiera Henke	Liberty Dosani-Diggins	Maya Culiuc	Tessa Demina	Kayla Gargan	( Iris Fenn )
Elena Lee	Zoe Durrant	Freya Dominique	Lucy Groom	Grace Hale	Rachel Haberfeld
Luis Madeira	Daisy Edwards	Molly Greenfield	Sophia Heavyside	Imogen Hayes	Matthew Hargrove
Kara Meikle	Millie Fitch	Sophie Groom	Phoebe Stevens	Nina Jerrom	Robyn Howe
Helen Wang	Thashini Jesunayahan	Mahika Jasani	Evie Summers	James Laikin	( Caroline Hudson )
	Anya Lee	Lucie Joyce	Khaya Umagiliya	Isabella Miller	Jessica Larkman
	Finn Murphy	Kyla-Mai Leaney	Erin Walsh	Layla Ozcan	Ishani Mehta
	Summer Uddin	Georgia Maye	Athene Wojcik	Theo Peters	Erin Page
	Victoria Vassilieva	Emma McCarthy		Sophie Poonawala	Emma Pinchbeck
	Niobe Wojcik	Jacob Miller		Eshani Rewatkar	Harrison Sharpe
		( Louise Rayner )		Saachi Shah	Archie Stevens
		Edie Smith		Sienna Shah	Sophie Stevens
		Shefali Shah		Arjun Solanki	Nathan Sutton
		Jayden Solanki		Gianna St James	
		Zahra Somaia		Ferne Walsh	
		Lola Thompson			

# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## MONDAY 19th AUGUST

TIME	AUDITORIUM	COLNE ROOM	UPPER FOYER	DRAMA ROOM	SINGING ROOM	SMALL ROOM
8.30am – 9.00am				8.30am – 10.00am EXTENDED DAY ACTIVITIES		
10.00am	10.00am – 11.30am <b>SIX WORKSHOP</b> (Vicki) GROUP 5	10.00am – 10.45am <b>GREASE JAZZ WORKSHOP</b> (Pippa) GROUP 1 & 2	10.00am – 11.30am <b>STAGE COMBAT</b> (Mark) GROUP 6	10.00am – 10.45am <b>ACTING</b> (Jack) GROUP 3	10.00am – 10.45am <b>SINGING TECHNIQUE</b> (Milly) GROUP 4	10.00am – 10.45am <b>PHOTO SHOOT</b> GROUP 3
11.00am		10.45am – 11.30am <b>GREASE JAZZ WORKSHOP</b> (Pippa) GROUP 3 & 4		10.45am – 11.30am <b>ACTING</b> (Jack) GROUP 1	10.45am – 11.30am <b>SINGING TECHNIQUE</b> (Milly) GROUP 2	10.45am – 11.30am <b>PHOTO SHOOT</b> GROUP 1
12.00pm	11.30am – 1.00pm <b>SIX WORKSHOP</b> (Vicki) GROUP 6	11.30am – 12.15pm <b>BALLET</b> (Pippa) GROUP 1 & 2	11.30am – 1.00pm <b>STAGE COMBAT</b> (Mark) GROUP 5	11.30am – 12.15pm <b>ACTING</b> (Jack) GROUP 4	11.30am – 12.15pm <b>SINGING TECHNIQUE</b> (Milly) GROUP 3	11.30am – 12.15pm <b>PHOTO SHOOT</b> GROUP 4
		12.15pm – 1.00pm <b>PROGRESSING BALLET TECHNIQUE</b> (Pippa) GROUP 3 & 4		12.15pm – 1.00pm <b>ACTING</b> (Jack) GROUP 2	12.15pm – 1.00pm <b>SINGING TECHNIQUE</b> (Milly) GROUP 1	12.15pm – 1.00pm <b>PHOTO SHOOT</b> GROUP 2
1.00pm	1.30pm – 2.00pm <b>IRISH DANCING</b> (Optional, Group 4/5/6)		1.00pm – 2.00pm <b>LUNCH</b> ALL GROUPS			1.00pm – 2.00pm <b>PHOTO SHOOT</b> SIBLING GROUPS
2.00pm	2.00pm – 3.00pm <b>SIX WORKSHOP</b> (Vicki) GROUP 1 & 2	2.00pm – 3.00pm <b>PROGRESSING BALLET TECHNIQUE</b> (Pippa) GROUP 5	2.00pm – 3.00pm <b>STAGE COMBAT</b> (Mark) GROUP 3 & 4	2.00pm – 3.00pm <b>ACTING</b> (Jack) GROUP 6		2.00pm – 3.00pm <b>PHOTO SHOOT</b> GROUP 6
3.00pm	3.00pm – 4.00pm <b>SIX WORKSHOP</b> (Vicki) GROUP 3 & 4	3.00pm – 4.00pm <b>PROGRESSING BALLET TECHNIQUE</b> (Pippa) GROUP 6	3.00pm – 4.00pm <b>STAGE COMBAT</b> (Mark) GROUP 1 & 2	3.00pm – 4.00pm <b>ACTING</b> (Jack) GROUP 5		3.00pm – 4.00pm <b>PHOTO SHOOT</b> GROUP 5
4.00pm – 5.30pm				4.00pm – 5.30pm EXTENDED DAY ACTIVITIES		

# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## TUESDAY 20th AUGUST

TIME	AUDITORIUM	COLNE ROOM	UPPER FOYER	DRAMA ROOM	SINGING ROOM	SMALL ROOM
8.30am – 9.00am				8.30am – 10.00am EXTENDED DAY ACTIVITIES		
10.00am	10.00am – 10.45am <b>ACROBATICS</b> (Daniel) GROUP 6	10.00am – 10.45am <b>CHARLIE WORKSHOP</b> (Dan C) GROUP 1	10.00am – 10.45am <b>Gr.6 MODERN WORKSHOP</b> (Jodie) GROUP 5	10.00am – 10.45am <b>GAMES</b> (Milly & Jack) GROUP 2	10.00am – 10.45am <b>SINGING</b> (Richard) GROUP 3 & 4	
11.00am	10.45am – 11.30am <b>ACROBATICS</b> (Daniel) GROUP 3 & 4	10.45am – 11.30am <b>CHARLIE WORKSHOP</b> (Dan C) GROUP 2	10.45am – 11.30am <b>INTER MODERN WORKSHOP</b> (Jodie) GROUP 6	10.45am – 11.30am <b>GAMES</b> (Milly & Jack) GROUP 1	10.45am – 11.30am <b>SINGING</b> (Richard) GROUP 5	
	11.30am – 12.15pm <b>ACROBATICS</b> (Daniel) GROUP 5	11.30am – 12.15pm <b>CHARLIE WORKSHOP</b> (Dan C) GROUP 3	11.30am – 12.15pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 1 & 2	11.30am – 12.15pm <b>DEVISED DRAMA</b> (Jack) GROUP 4	11.30am – 12.15pm <b>SINGING</b> (Richard) GROUP 6	
12.00pm	12.15pm – 1.00pm <b>ACROBATICS</b> (Daniel) GROUP 1 & 2	12.15pm – 1.00pm <b>CHARLIE WORKSHOP</b> (Dan C) GROUP 4	12.15pm – 1.00pm <b>LUNCH</b> GROUP 5 & 6	12.15pm – 1.00pm <b>DEVISED DRAMA</b> (Jack) GROUP 3		12.15pm – 1.00pm <b>PRIVATE SINGING</b> (Richard)
1.00pm	1.00pm – 2.00pm <b>JAZZ</b> (Joel) GROUP 6	1.00pm – 2.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 5	1.00pm – 2.00pm <b>LUNCH</b> GROUP 1, 2, 3 & 4			
2.00pm	2.00pm – 3.00pm <b>JAZZ</b> (Joel) GROUP 5	2.00pm – 3.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 3 & 4	2.00pm – 3.00pm <b>WE WILL ROCK YOU WORKSHOP</b> (Dan C) GROUP 6	2.00pm – 3.00pm <b>DEVISED DRAMA</b> (Jack) GROUP 1	2.00pm – 3.00pm <b>SINGING</b> (Milly) GROUP 2	2.00pm – 3.00pm <b>PRIVATE SINGING</b> (Richard)
3.00pm	3.00pm – 4.00pm <b>JAZZ</b> (Joel) GROUP 3 & 4	3.00pm – 4.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 6	3.00pm – 4.00pm <b>WE WILL ROCK YOU WORKSHOP</b> (Dan C) GROUP 5	3.00pm – 4.00pm <b>DEVISED DRAMA</b> (Jack) GROUP 2	3.00pm – 4.00pm <b>SINGING</b> (Milly) GROUP 1	3.00pm – 4.00pm <b>PRIVATE SINGING</b> (Richard)
4.00pm – 5.30pm				4.00pm – 5.30pm EXTENDED DAY ACTIVITIES		

# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## WEDNESDAY 21st AUGUST

TIME	AUDITORIUM	COLNE ROOM	UPPER FOYER	DRAMA ROOM	SINGING ROOM	SMALL ROOM
8.30am – 9.00am				8.30am – 10.00am EXTENDED DAY ACTIVITIES		
10.00am	10.00am – 10.45am <b>TAP WORKSHOP</b> (Dan C) GROUP 6	10.00am – 10.45am <b>TAP WORKSHOP</b> (Jodie) GROUP 2	10.00am – 10.45am <b>JAZZ WORKSHOP</b> (Joel) GROUP 1	10.00am – 10.45am <b>MIME &amp; PHYSICAL THEATRE</b> (Jack) GROUP 5	10.00am – 10.45am <b>SINGING</b> (Richard) GROUP 3 & 4	
11.00am	10.45am – 11.30am <b>TAP WORKSHOP</b> (Dan C) GROUP 3 & 4	10.45am – 11.30am <b>TAP WORKSHOP</b> (Jodie) GROUP 1	10.45am – 11.30am <b>JAZZ WORKSHOP</b> (Joel) GROUP 2	10.45am – 11.30am <b>MIME &amp; PHYSICAL THEATRE</b> (Jack) GROUP 6	10.45am – 11.30am <b>SINGING</b> (Richard) GROUP 5	
	11.30am – 12.15pm <b>TAP WORKSHOP</b> (Dan C) GROUP 5	11.30am – 12.15pm <b>CONTEMPORARY WORKSHOP</b> (Joel) GROUP 3	11.30am – 12.15pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 1 & 2	11.30am – 12.15pm <b>MIME &amp; PHYSICAL THEATRE</b> (Jack) GROUP 4	11.30am – 12.15pm <b>SINGING</b> (Richard) GROUP 6	
12.00pm	12.15pm – 1.00pm <b>HIGH SCHOOL MUSICAL WORKSHOP</b> (Dan C) GROUP 1 & 2	12.15pm – 1.00pm <b>CONTEMPORARY WORKSHOP</b> (Joel) GROUP 4	12.15pm – 1.00pm <b>LUNCH</b> GROUP 5 & 6	12.15pm – 1.00pm <b>MIME &amp; PHYSICAL THEATRE</b> (Jack) GROUP 3		12.15pm – 1.00pm <b>PRIVATE SINGING</b> (Richard)
1.00pm	1.00pm – 2.00pm <b>JAZZ WORKSHOP</b> (Dan C) GROUP 6	1.00pm – 2.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 5	1.00pm – 2.00pm <b>LUNCH</b> GROUP 1, 2, 3 & 4			
2.00pm	2.00pm – 3.00pm <b>JAZZ WORKSHOP</b> (Dan C) GROUP 5	2.00pm – 3.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 3 & 4	2.00pm – 3.00pm <b>CONTEMPORARY WORKSHOP</b> (Joel) GROUP 6	2.00pm – 3.00pm <b>MIME, PHYSICAL THEATRE &amp; GAMES</b> (Jack) GROUP 1	2.00pm – 3.00pm <b>SINGING</b> (Milly) GROUP 2	2.00pm – 3.00pm <b>PRIVATE SINGING</b> (Richard)
3.00pm	3.00pm – 4.00pm <b>JAZZ WORKSHOP</b> (Dan C) GROUP 3 & 4	3.00pm – 4.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 6	3.00pm – 4.00pm <b>CONTEMPORARY WORKSHOP</b> (Joel) GROUP 5	3.00pm – 4.00pm <b>MIME, PHYSICAL THEATRE &amp; GAMES</b> (Jack) GROUP 2	3.00pm – 4.00pm <b>SINGING</b> (Milly) GROUP 1	3.00pm – 4.00pm <b>PRIVATE SINGING</b> (Richard)
4.00pm – 5.30pm	4.30pm – 5.30pm <b>ACROBATICS FLIPS &amp; TUMBLES CLUB</b> (Daniel) GROUP 5 & 6 (£5.00)			4.00pm – 5.30pm EXTENDED DAY ACTIVITIES		

# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## THURSDAY 22nd AUGUST

TIME	AUDITORIUM	COLNE ROOM	UPPER FOYER	DRAMA ROOM	SINGING ROOM	SMALL ROOM
8.30am – 9.00am				8.30am – 10.00am EXTENDED DAY ACTIVITIES		
10.00am	10.00am – 11.30am <b>ACROBATICS</b> (Daniel) GROUP 6	10.00am – 10.45am <b>BALLET/LYRICAL</b> (Jodie) GROUP 1 & 2	10.00am – 10.45am <b>IMPROVISATION</b> (Jack) GROUP 3 & 4		10.00am – 10.45am <b>SINGING</b> (Richard) GROUP 5	
11.00am		10.45am – 11.30am <b>BALLET/LYRICAL</b> (Jodie) GROUP 5	10.45am – 12.15pm <b>IMPROVISATION</b> (Jack) GROUP 1 & 2	10.45am – 11.30am <b>ARTS &amp; CRAFTS</b> (Milly) GROUP 3 & 4		10.45am – 11.30am <b>PRIVATE SINGING</b> (Richard)
12.00pm	11.30am – 1.00pm <b>ACROBATICS</b> (Daniel) GROUP 5	11.30am – 12.15pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 6				11.30am – 12.15pm <b>SINGING</b> (Richard) GROUP 3 & 4
		12.15pm – 1.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 3 & 4	12.15pm – 1.00pm <b>SINGING</b> (Milly) GROUP 1 & 2		12.15pm – 1.00pm <b>LUNCH</b> GROUP 6	
1.00pm		1.00pm – 2.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 6	1.00pm – 2.00pm <b>LUNCH</b> GROUP 1, 2, 3, 4 & 5			1.00pm – 2.00pm <b>PRIVATE SINGING</b> (Richard)
2.00pm	2.00pm – 3.00pm <b>ACROBATICS</b> (Daniel) GROUP 1 & 2	2.00pm – 3.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 3 & 4	2.00pm – 3.00pm <b>IMPROVISATION</b> (Jack) GROUP 5		2.00pm – 3.00pm <b>SINGING</b> (Richard) GROUP 6	
3.00pm	3.00pm – 4.00pm <b>ACROBATICS</b> (Daniel) GROUP 3 & 4	3.00pm – 4.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 5	3.00pm – 4.00pm <b>IMPROVISATION</b> (Richard & Jack) GROUP 6	3.00pm – 4.00pm <b>ARTS &amp; CRAFTS</b> (Milly) GROUP 1 & 2		
4.00pm – 5.30pm				4.00pm – 5.30pm EXTENDED DAY ACTIVITIES		

# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## FRIDAY 23rd AUGUST

TIME	AUDITORIUM	COLNE ROOM	UPPER FOYER	DRAMA ROOM	SINGING ROOM	SMALL ROOM
8.30am – 9.00am				8.30am – 10.00am EXTENDED DAY ACTIVITIES		
10.00am	10.00am – 10.45am <b>42nd STREET WORKSHOP</b> (Joel) GROUP 5	10.00am – 10.45am <b>BALLET/LYRICAL</b> (Jodie) GROUP 3 & 4	10.00am – 11.30am <b>GREASE JAZZ WORKSHOP</b> (Pippa) GROUP 1 & 2	10.00am – 10.45am <b>SCREEN ACTING</b> (Jack) GROUP 6		
11.00am	10.45am – 11.30am <b>42nd STREET WORKSHOP</b> (Joel) GROUP 3 & 4	10.45am – 11.30am <b>BALLET/LYRICAL</b> (Jodie) GROUP 6		10.45am – 11.30am <b>SCREEN ACTING</b> (Jack) GROUP 5		10.45am – 11.30am <b>PRIVATE SINGING</b> (Richard)
	11.30am – 12.15pm <b>42nd STREET WORKSHOP</b> (Joel) GROUP 6	11.30am – 12.15pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 1 & 2	11.30am – 12.15pm <b>GREASE WORKSHOP</b> (Pippa) GROUP 3	11.30am – 12.15pm <b>SCREEN ACTING</b> (Jack) GROUP 4	11.30am – 12.15pm <b>SINGING</b> (Richard) GROUP 5	
12.00pm	12.15pm – 1.00pm <b>42nd STREET WORKSHOP</b> (Joel) GROUP 1 & 2		12.15pm – 1.00pm <b>GREASE WORKSHOP</b> (Pippa) GROUP 4	12.15pm – 1.00pm <b>SCREEN ACTING</b> (Jack) GROUP 3	12.15pm – 1.00pm <b>LUNCH</b> GROUP 5 & 6	12.15pm – 1.00pm <b>PRIVATE SINGING</b> (Richard)
1.00pm	1.00pm – 2.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 6	1.00pm – 2.00pm <b>BALLET/LYRICAL</b> (Jodie) GROUP 5	1.00pm – 2.00pm <b>LUNCH</b> GROUP 1, 2, 3 & 4			
2.00pm	2.00pm – 3.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 3 & 4		2.00pm – 3.00pm <b>GREASE WORKSHOP</b> (Pippa) GROUP 5	2.00pm – 3.00pm <b>SCREEN ACTING</b> (Jack) GROUP 1 & 2	2.00pm – 3.00pm <b>SINGING</b> (Richard) GROUP 6	
3.00pm	3.00pm – 4.00pm <b>JAZZ WORKSHOP</b> (Joel) GROUP 5	3.00pm – 4.00pm <b>SINGING</b> (Milly) GROUP 1 & 2	3.00pm – 4.00pm <b>GREASE WORKSHOP</b> (Pippa) GROUP 6		3.00pm – 4.00pm <b>SINGING</b> (Richard) GROUP 3 & 4	
4.00pm – 5.30pm	4.30pm – 5.30pm <b>ACROBATICS FLIPS &amp; TUMBLES CLUB</b> (Daniel) GROUP 5 & 6 (£5.00)			4.00pm – 5.30pm EXTENDED DAY ACTIVITIES		



# SHARPE MT INTENSIVE

# 2019 TIMETABLE

## SATURDAY 24th AUGUST

TIME	AUDITORIUM	UPPER FOYER
1.00pm		
2.00pm		
3.00pm	1.00pm – 5.00pm <b>SHOWCASE PRESENTATION REHEARSALS</b> ALL GROUPS	
4.00pm		
5.00pm		5.00pm – 6.00pm <b>PIZZA or PACKED DINNER</b> ALL GROUPS
6.00pm	6.00pm <b>SHOWCASE PRESENTATION</b> ALL GROUPS	
7.00pm – 8.00pm		